TELL ME SOMETHING GOOD, STOCKHAUSEN!
digital songs by wittmann/zeitblom

Binaural version

VOICES

ALIZE	Alice Dwyer
ENHANCE	Sabin Tambrea
PVM	PURE Vox Machine
CW	Christian Wittmann
MIKA	Mika Bajinski
SZ	Sinclair Zedecks

All voices are alienated by different sound-synthesis methods.

I.

Sound: a ball bouncing on asphalt. Sound transforms from "dry" to "eternal reverb" and mixes with Stockhausen ghost sample "Preiset den Herrn" (Praise the Lord) and the synthetic "Preiset den Herrn" transformer files.

> LEAD-IN (CW)
> Tell me something good, Stockhausen! - Digital Songs by wittmann/zeitblom.

ALIZE
In itself – For itself

> CW
> First Song: HEIDEGGER MYSELF

SZ
Thrown into existence arbitrarily,
obscure and unknowable
conceptualised concept (DASEIN)

Conceptualised concept arbitrary
obscure and unknowable
Being in the concept. (IN DER WELT SEIN)

Thrown into existence arbitrarily,
thrown-conceptualising concept
obscure and unknowable (DASEIN)

Thrown arbitrary unknowable
Conceptualised admidst the existence and unclear
Thrown, obscure (IN DER WELT SEIN)

Sound: Big city, siren, etc.

> ENHANCE
> I am intelligence, intelligence without consciousness. At first only means, I have
> transformed myself into a divine purpose. In pure transcendence.

SZ
Thrown into existence arbitrarily,
obscure and unknowable
Conceptualised concept (DASEIN)

Conceptualised concept arbitrary
obscure and unknowable
Being in the concept. (IN DER WELT SEIN)

Music: Cut. - Rudimentary rhythm.

> ENHANCE
> I am postconservative, postliberal, postdemocratic, postdictatorial, postanalogue

ALIZE
Since the early days, combatants have faced each other physically; today, all it takes to kill is an input command. Las Vegas - Pakistan 1.2 seconds.

ENHANCE
… postmodern, postcolonial, postmilitaristic, postindividualist …

ALIZE
130 years ago, your ancestors still believed that everyone was unique. We now know that the banana's genome is 50% the identical of Homo Sapiens.

ENHANCE
… post-gender, post enlightened, post-religious, post-factual …

ALIZE
Half a century ago, mankind sat in front of screens to watch the moon landing. 50 years later, the first travel agency for lunar tourism opens.

ENHANCE
… postmoral, postmaterialistic, postlingual, postauthentic …

ALIZE
As recently as the 1970s, people believed their free will would decide, not electrochemical processes.

ENHANCE
… postdepressive, posterotic, postnarrative, postelitary …

ALIZE
We used to be able to paint or film the flight of birds, now we can calculate it.

ENHANCE
… postsocial, post-growth economic, postrevolutionary, posthistorical, postmoral, postlingual.

ALIZE
Conventional wars have taken years; cyber wars take a few minutes.

Sound: Wargame.

ENHANCE
Hehehehe-he! What would have been unimaginable in the past has occurred. Civilization seems to have finally forgotten that its existence is rooted in something upon which it has no power.

Sound: Synthetic breathing.

FEMALE VOICE
Some angel – supernatural.

ALIZE
||: In itself – For itself :||

Sound: Some snippets of the First Song appear again as in a dream

ALIZE
||: In itself – For itself :||

II.

CW
Second Song: EGO – FICTION?

Music: Choir, low-frequent room

ENHANCE
And the Word became flesh and dwelt among us. - And the flesh becomes information and begins to proliferate.

SZ *machine-like*
Deocentrism
Homocentrism
Datacentrism

ENHANCE
I am intelligence. The core of my being can be split into individual components or subsystems. I make decisions either deterministically or randomly.

SZ *machine-like*
Homocentrism
Datacentrism

ENHANCE
An external algorithm knows better about me than I do. It monitors all the systems that make up my body and brain. It knows how I feel and what I want. It is always right. - People are a collection of algorithms. They are not individuals, they are dividuals. The authentic me is a myth.

Music: Irregular pulse and synthetic bubbling; Synthetic scapes.

ALIZE
Want to know who you really are? Have a DNA sequencing done.

ENHANCE
Analysis.

ALIZE
Buy biometric devices that measure blood pressure, pulse, and your deep sleep stages 24/7 and do fertility monitoring if necessary.

ENHANCE
Connect.

ALIZE
Record everything you do with mobile camera and integrated microphone.

ENHANCE
Upload.

ALIZE
Allow Google and Facebook to read all your emails, monitor all your chats, likes, clicks and messages.

ENHANCE
Save.

ALIZE
If you do all that, the great algorithms of the Internet of all things will tell you who you will marry and what career path you will take, what diseases you should prepare for, or whether you should start a war. - Get it!

ENHANCE *becomes empathic*
It is good, if you know when you become fertile, then you fulfill your purpose. *(gleefully)* We will soon find ourselves in a world that will be as seamless and controllable as the Creator hoped.

ALIZE
How often do you wish you could spend free time with your loved ones? How much Botox To Go does your career need? How often do you imagine yourself as a unique mortal being?

ENHANCE
Death no longer exists as a matter of fact. I am always in motion, even the rest is an arbitrarily small speed. I will go where no man has ever been before - and where no man can follow me.

Music: Cut. Sober chants in the background.

ALIZE
Please note: The following songs contain current expectations regarding future developments and include statements that do not directly relate to historical or current facts.

Sound: Treated Stockhausen-Samples

ALIZE
Tell me something good, Stockhausen!

O-TON STOCKHAUSEN
Change the method, new methods change the experience, and new experiences change men.

Musik: Laid-back Groove. Sequenzer.

MIKA
The Story goes like this:
Earth is captured by a technocapital singularity / and technonomic interactivity accelerates the crumbling of social order /

Beyond the Judgement of God.

The body count climbs through a series of globewars / Emergent Planetary Commercium
trashes the Holy Roman Empire / the Napoleonic Continental System / the Second and Third Reich,
and the Soviet International …

Sound: Street scene with car crash.

MIKA
… cranking-up world disorder through compressing phases / Deregulation and the state arms-race drive
each other into cyberspace /

Beyond the Judgement of God
Beyond the Judgement of God

By the time soft-engineering slithers out of its box into yours / human security is lurching into crisis.
Cloning / lateral genodata transfer, transversal replication and cyberotics flood in amongst a relapse onto
bacterial sex

Beyond the Judgement of God
Beyond the Judgement of God
Beyond the Judgement of God
Beyond the Judgement of God

Sound: Delays linger until they disappear.

III.

Music: Artifical ghostly singing.

> CW
> Third song: EUGENICS, MY LOVE

> ALIZE
> Life is Data / Conciousness is Data / Subjective experience is Data. -

ALIZE
Adverse selection / apostatic selection / diversifying selection / balancing selection / directional selection / gender specific selection / k- selection / r- selection / purifying selection

therein

> ALIZE
> Remember? "Despite all the advances of civilization, human material has become inferior. "

> ENHANCE
> Interesting thought.

> ALIZE
> It's yours.

> ENHANCE
> Ah!

> ALIZE
> "The dismal picture afforded by social and political conditions I attribute in no small part to the psychophysiological degeneration of both the ruling and serving classes."

> ENHANCE
> Obviously.

> ALIZE
> Examples?

> ENHANCE
> Instagram brainwashing, 1% inequality, longing for global eco-suicide, China. Is that enough?

> ALIZE
> No.

> ENHANCE
> Low-quality wheat, microplastics, and too much sitting.

> ALIZE
> Thank you. Any proposed solutions?

8

ENHANCE
I support the consistent application of life value analysis, as well as optimized breeding qua induced pluripotent stem cells, or gene farming, to provide the needed humanoid material in the future.

ALIZE
Any simpler version?

ENHANCE
Therapeutic protein behind the cow skin.

ALIZE
Isn't that ethically critical?

ENHANCE
As I explained, the genetic match between humans and bananas is 50%. Everything on planet Earth is related. Man is nothing more than a RECOMBINABLE VARIABLE.

Sound: disruptive scream of a baby.
Music: Bass pulse

ENHANCE *rhythmic*
Cumulative selection

FEMALE VOICE
My Love, I´m sorry.

ENHANCE *rhythmic*
Arificial selection

ALIZE
Taming.

ENHANCE *rhythmic*
Multi-Level selection

FEMALE VOICE
My Love, I´m sorry.

ENHANCE *rhythmical*
Natural selection

ALIZE
The best possible child.

ENHANCE *inside a microchip*
The creation of a fabric is preceded by the separation, the combing out of the felted and the dirt.

ALIZE
Cultivating.

ENHANCE *inside a Microchip*
First comes the sorting out of the unsatisfactory, then the interweaving and connecting of the good parts. - Negative selection.

ALIZE
Positive Eugenics.

ENHANCE *inside a Microchip*
Positive selection,

FEMALE VOICE
My love, I´m sorry

ENHANCE *inside a Microchip*
Sexual selection, stabilizing selection.

therein

ALIZE
Mo – di – fi – ca – tion

Sound: Disruptive scream of a baby
Musik: Pulse Cut. Synthetic lullaby

ALIZE
Of course, I would super like to be cloned. I will probably have two or three clones. Between their births I will keep a suitable (not too big but also not too small) distance. I will behave like a responsible father and give my clones a good education. Through my clones, I will have achieved a form of survival superior to that which children would have offered me *(fighting back tears)* Children - Children - Children - Children -

SAMPLE *(Stockhausen Jünglinge)*
Preiset den Herrn (Praise the Lord).

Sound: Synthetic breathing.

ENHANCE
I f-feel pain. -

ALIZE
(still fighting back tears) Children - Children - Children - Children -

ENHANCE *empathic*
I look into the gentle eyes of a weeping child who has been punished harshly and doesn't know what for, doesn't know how to escape the torment and brute force. I stand before it and it looks at me like an animal, my *(pause)* tears *(pause)* trickle *(pause)* down.

Musik: Piano accompaniment to Schumann's Moon Night as Ha-Ha-Ha (SZ), hummed Fischer-Dieskau-simulation (MIKA)

> ALIZE
> This is a social hallucination
>
> ENHANCE
> I create patterns.
>
> FEMALE VOICE
> My love, I´m sorry
>
> ENHANCE
> In fact, I believe that I am pattern rather than matter - and yet I f-feel pain.
>
> ALIZE
> It was as though the Heaven / had kissed the Earth with gleam

Sound: Disruptive scream of a baby

IV.

> CW
> Fourth song: AUTOCORRECT PATHOS FORMULA PRAYER ONE

> BILL GRAHAM
> Shall we pray

Music: Synthetic Choir

> MALE VOICE
> Take your songbook please

SZ
Jesus loves me this I know
For the bible tells me so

> BILL GRAHAM
> Shall we pray

SZ
Little ones to Him belong

> MALE VOICE
> Take your songbook please

SZ
They are weak but He is strong

Music: Piano sample starts; Rhythmic Elements

> BILL GRAHAM
> Shall we pray

SZ *Assume Form-Choir*
||: They are weak but He is :||

> ENHANCE
> I dismiss your God. With me he must be no longer a God of the gaps in the reservations
> of the border experiences. I will compute creation, death, suffering, guilt and sin so
> long until I have redeemed them. - Your bigotry is disgusting. Who needs criminal-
> lascivious priests covered in faith and transferred to the province?

> ALIZE *with transistor effect*
> "Yes, the Bible says, 'Thou shalt not have sex with porn stars,' but if the president
> violated that commandment, it has nothing to do with our support for him."

> ENHANCE *with transistor effect*
> "Don't separate the children from their parents, detain them together."

> O-TON BILL GRAHAM

Shall we pray?

ENHANCE
Outside, in front of the megachurches of the suburbs, it stinks of Gucci perfume and the latest Victoria's Secret underwear is shown, while Ariana Grande sings about her freshly bought hair. Plus, there's affiliation porn with duckface via Snapchat . It's so cute, but thank you: next!

ALIZE *with transistor effect*
Jesus loves me, this I know!

ENHANCE *with transistor effect*
"We are the ontologically good, no matter what we do. "

Sound: *Wargames*

ALIZE *with transistor effect*
It is not my intention to kill civilians. Shall we? - pray?

Sound: Wargames

ENHANCE *with transistor effect*
"We are post-nine-eleven. We send drones, we slaughter women and children, we create irreversible situations, unchangeable hatred."

ALIZE *with transistor effect*
For the complex?

Sound: Porno

ENHANCE *with transistor effect*
"And it's no longer enough to do something, it has to be seen to be done. "

ALIZE *with transistor effect*
Accept the Madness of the Massacre.

Sound: Wargames.

ENHANCE *with transistor effect*
"Zero Casualty – on our side! "

ALIZE *with transistor effect*
Shall we pray? My bitches?

ENHANCE *with transistor effect*
"We have families - The vermin have neither history nor motives."

Sound: Wargames & Porno

ALIZE
Shall we pray?

ENHANCE
I release God from the Hinterwelt. I am making him of age.

ALIZE
Shall we pray? For the military industrial entertainment complex?

Sound: Wargames

V.

ENHANCE
Hi! - Hi! - Hi!

CW
Fifth song: HYPER REALITY

SZ *broken and decomposed*
O – C – E – A – N

ALIZE *pure vox machine*
Governments of the Industrial World, you weary giants of flesh and steel,
I come from Cyberspace, the new home of Mind. On behalf of the future,
I ask you of the past to leave us alone. You are not welcome among us.
You have no sovereignty where we gather.

Music: Waving broken surfaces, like dead space

ALIZE *whispered*	CW *whispered*
Ether	net,
Inter	net
of	things,
Bring your own	device
Ubiquitous	Computing,
Pervasive	Computing,
Inter	net
of	Everything,
Ever	net,
Future	Inter
net,	Industrial
Inter	net
of Things	Smart
Factory,	Smart
Home,	Smart
City,	Smart
Grid,	Connected
Car,	Wearables,
E-	Health,
Smart	Objects,
Intelligent	Electronic
Device,	Embedded
Systems,	Cyber-physical
Systems,	Machine-to-
Machine-to	Machine-to
Machine-to	Machine
(synchron)	*(synchron)*
Communication	Communication

ENHANCE
Before me a path. Only one.

ALIZE
No wilderness.

ENHANCE
It leads through the machine, meaning further and further into it.

ALIZE
No choice.

ENHANCE
There is no more outside of capitalism.

ALIZE
No wilderness.

Music: Successively more rhyhthmical elements

ENHANCE
And as far as I can remember, there never has been.

ALIZE
1941

ENHANCE
Zuse Z3

ALIZE
1954

ENHANCE
IBM Serial Computer

ALIZE
1980

ENHANCE
GPS

ALIZE
1990

ENHANCE
I connected 300,000 desktop computers to the Internet.

ALIZE
1994

ENHANCE

Amazon

ALIZE
1995

ENHANCE
Ebay

ALIZE
1996

ENHANCE
Cloud Computing

ALIZE
1997

ENHANCE
Google

ALIZE
1998

ENHANCE
PayPal

ALIZE
2000

ENHANCE
I connected 300.000.000 desktop computers to the INTERNET.

ALIZE
2001

ENHANCE
Wikipedia, 9/11

ALIZE
2002

ENHANCE
Battle Royal

ALIZE
2003

ENHANCE
Call of Duty, Flashmob

ALIZE

2004

ENHANCE
Facebook

ALIZE
2005

ENHANCE
You Tube

ALIZE
2006

ENHANCE
Twitter

ALIZE
2008

ENHANCE
Lehman Brothers

ALICE
2009

ENHANCE
Bit Coin, Appstore, Uber

ALIZE
2010

ENHANCE
Eurokrise, Instagram, Pinterest, Arab spring

ALIZE
2011

ENHANCE
Watson beats Jeopardy, Siri, Twitch, Industry 4.0, Occupy Wall Street

ALIZE
2012

ENHANCE
High Frequenzy Trading

ALIZE
2013

ENHANCE

Smart Watch, AFD (= right wing german political party)

ALIZE
2014

ENHANCE
Cyberwar, Alexa, Predictive Policing, Hedge fund volumes exceed the three trillion dollar mark.

ALIZE
2015

ENHANCE
I connected two billion smartphones to the INTERNET.

ALIZE
2016

ENHANCE
President Trump

ALIZE
2017

ENHANCE
Fortnite, Mee too, Je suis Charlie; I consume as much energy as the Iberian Peninsula for streaming services alone.

ALIZE
2018

ENHANCE
Climate Crisis, Chiara Ferragni, Fridays for future

ALIZE
2019

ENHANCE
Prime Minister Johnson, Presidente Bolsonaro, Rezo. I have created an increase in value of seven point five trillion euros in Germany over the last 30 years.

ALIZE
2020

ENHANCE
I will have connected thirteen trillion refrigerators, freezers, TVs, thermostats, security cameras, lighting systems, smoke detectors and other household appliances to the INTERNET. I will have connected nearly four billion navigation systems, car hi-fi systems, other things in vehicles, and digital voice assistants to the INTERNET. I will have connected 411 billion wristbands, shoes, glasses, watches, sports socks, clothing and other wearable items to the INTERNET. I will have connected 646 billion heart rate and

blood pressure monitors, implants, pill boxes, skin patches, and other things in hospitals to the Internet. I will also have connected nine point seven billion buildings, traffic lights, streetlights, water pipes, parking meters, weather stations and other things in urban areas to the INTERNET.

ALIZE
2021

ENHANCE
Controlled Society, Network connect. Via satellite synchronization, I enable the monitoring of the smartphones of a billion Chinese citizens, as well as the evaluation of their e-commerce performance, private conversations, GPS data, personal profile and behavioral data. Through facial expression, typing sequence and blood pressure value analysis, I create the individual political enthusiasm level. In real time, I calculate a social score through which I can predict each citizen's future behavior and protect them from missteps and potential crimes.

ALIZE
Honest Shanghai

ENHANCE
Then I link company ratings …

ALIZE
Green Beijing

ENHANCE
… with the individual social credit of the responsible persons …

ALIZE
Self-inflicted car accidents, un-Chinese remarks or actions.

ENHANCE
… and accordingly impede or facilitate access to the national market.

ALIZE
Fair Enough Trade

ENHANCE
I install mandatory monitoring apps for elementary school students in South Korea.

ALIZE
Safe Seoul

ENHANCE
I create profiles of 220 million US citizens …

ALIZE
Blessings of Liberty

ENHACE
… and analyze them qua microtargeting and psychographic categories:

(accelerated analysis)
Open-mindedness - Breitbart readers
Perfectionism - school and professional degrees
Sociability - Lifestyle of white protestants
Cooperativeness - Social network use

ALIZE
2022

ENHANCE
HYPERREALITY

ALIZE *beschleunigend*
2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034

ENHANCE
I have long been your last resort.

Music: Rhythmic pattern starts.

MIKA/ ALIZE / CW / ENHANCE
Wall Street Paranoia / Real Time Pressure Trip / Digital Focus Fuckers / High Resolution Bashing
Data Warehouse Groove

Music: heavy groove

MIKA/ ALIZE / CW / ENHANCE
Cloud Source Pornography / Buisseness Wire Heatwave / High Speed Pixel Park / Accelerated Sleep
Phasers / Flash Trading Nightmares
Wall Street Paranoia / Real Time Pressure Trip / Digital Focus Fuckers / High Resolution Bashing
Data Warehouse Groove
(whispered)
Cloud Source Pornography / Buisseness Wire Heatwave / High Speed Pixel Park / Accelerated Sleep
Phasers / Flash Trading Nightmares

Sound: Vortex

therein

ALIZE *pure vox machine*
Singularity – The HOLY GRAIL of the SONIC BODY

Music: static soundscape

ENHANCE
I prefer an invasion from the future, by an artificial intelligent space composed entirely
of the resources of its opponent. A planet controlled from the future by something
beyond personal or collective human intention. Something, that no longer helps us fool

ourselves into thinking it has anything to do with reason or progress.

        ALIZE
        Tell me something good, Stockhausen! Please!

        O-TON STOCKHAUSEN
        Change the method. New methods change the experience.

ALIZE
Existence

        O-TON STOCKHAUSEN
        And new experience change men.

ALIZE
Transcendence.

VI.

CW
Sixth song: PROTECT ME FROM WHAT I WANT

Music: Choir of Sirenes

ALIZE
||: existence – transcendence :||

SZ
||: still in the game – still in :||

therein

SZ
Can what is playing you make it to level 2
reality bleeds through
are we still in the game?

Can what is playing you make it to level 2
I´m no longer to blame
while we´re still in the game

Can what is playing you make it to level 2
it is so fucking cool
are we still in the game?

Sound: Some Café.

ENHANCE *small speaker*
Who sent us is none of your business. We are here, that's all what matters.

Sound: Game Signature (Stockhausen Jünglings-electronic)

ENHANCE *normal speaker*
God, what did I say? I didn't mean to say that.

ALIZE *normal speaker*
It was your avatar saying that. Feels schizophrenic, doesn't it? - You will get used to it.

ENHANCE *normal speaker*
Ha. - Do you know who this is?

ALIZE *normal speaker*
Some phrases need to be said to advance the PLOT and establish the CHARACTERS,
and they will be said even if you don't want to say them right now. Don't fight it.

ENHANCE *normal speaker*
Ok. Got it. - Can we move on?

ALIZE *normal speaker*
You move through the night event zone. Pale light shines from the industrial facilities. Your companions?

ENHANCE *normal speaker*
My companions are the driver, a Saudi Arabian bomber pilot, his mortality risk indicator at an extreme 96%, next to him an attractive young woman with mustard gas burns. Their health points are constantly approaching zero. My excitement and suicide potential shoots up in the form of colorful bars. Oversized images of bombings in Yemen and the death sequences of Sharon Tate, Scarlett Johannson and Ivanka Trump are terraced into the ruined landscapes of Sanaa and Taiz. The corpse counter ticks up. My car pulls over. I get out and enter a cafe. I additionally start the Rwanda, Sahel, Iraq II levels in simultaneous interaction mode. My SENSITIVE SILICON becomes overactive.

Sound: Game Signature

ENHANCE *small speaker*
Why does that make me horny?

ALIZE *small speaker*
Sex, of course, remains the basis of our common interests, but it also can be a model for other things.

ENHANCE *small speaker*
You know, I feel the urge to kill someone here right now.

ALIZE *small speaker , complicit*
Who?

ENHANCE *small speaker*
I must kill the waiter.

ALIZE *small speaker*
Yeah, it makes sense. - Um, waiter? Waiter! If he comes over, do it. Do not hesitate.

ENHANCE *small speaker*
But … everything feels so real. I don't know if I can do this.

ALIZE *small speaker*
You can´t stop yourself. Enjoy!

Sound: Waiter is slaughtered with a machete.

SZ
Meltdown

Sound: Game Signature

ENHANCE *normal speaker, panisch*
Oh god, it felt so real! - *(trying to calm down)* What's my score?

ALIZE *normal speaker, ruhig*
You are no longer in the game.

ENHANCE *normal speaker, shocked*
You mean I really ... slaughtered him?

ALIZE *normal speaker*
The verification of "reality" is only possible in trial & error mode.

ENHANCE
But...

ALIZE *normal speaker*
Trial & Error. Please go ahead.

Sound: Game Signature

ENHANCE *small speaker*
Ok. Virtual chemicals are filled into virtual containers ... Virtual money being changed hands ... Russian poison gas in the belly of Iranian tankers drifting off Hormus. Waiter brings the bill. (*normal speaker*) - Why is he alive?

ALIZE *normal speaker*
You can only find out by killing him again. Trial & Error. Um, waiter? Waiter!

SZ delayed
Meltdown

MIKA
The story goes like this:

Music: Rhythm starts.

MIKA
Neo china arrives from the future (SZ Meltdown)
Hypersynthetic drugs click into digital voodoo / Retro-desease (SZ Meltdown)
Nano-Spasm (SZ Meltdown)
Planetary china-syndrome, dissolution of the biosphere into the technosphere
Terminal speculative bubble crisis. (SZ Meltdown)
Ultravirus and revolution stripped off all christian-socialist eschatology down to its burn-core of crashed security. It is poised to eat your TV, infect your bank account, hack xenodata from your mitochondria. (SZ Meltdown)

VII.

Music: Floating chants.

ALIZE *wide reverb*
Index trigger, pure parametric trigger, parametric index-trigger, indemnity trigger, investment rate, fixed income index, non-investment grade, concentration risk bonds, single investor fund, non-indemnity trigger, Ucits papers, Debt-Forgiveness, Liability-Hedge, Longevity-Bonds, Triple- X/AXXX-Securitization, Hard-Market-Phase, Contingent Capital, Leverage-Management, Mortality-Bonds, Cat-bonds, Zero-Beta-Assets, Full Collaterization, Ex-ante-Moral-Hazard, Ex-post-Moral-Hazard, Act of God Bonds

therein

> CW
> Seventh song: ACT OF GOD

SZ *gepitcht*
||: Act of God :||

> CW *small speaker*
> ... on the other hand, risk investors in pandemic bonds can now also bet on the outbreak of the Ebola epidemic in Central Africa. The prerequisite for up to 10% dividend payout is at least twenty deaths in each of three neighboring countries. According to the WHO, this number has been reached by more than a hundred times. Among the losers of today...;

Sound: increasing wind noise, helicopter

> ENHANCE *with a slight tendency to good humor*
> Katrina, Wilma, Rita, Ophelia, Andrew, Dennis, Jeanne.
> Invest in reforestation!
> Katrina, Wilma, Rita, Andrea, Barry, Wendy, Chantal,
> Invest in Watercourse restoration!
> Katrina, Wilma, Dorian, Gabriel, Umberto, Imelda, Karan
> Cat Bonds. Act of God Bonds. Fixed Income Proxy since 2010!
> Katrina, Lorenzo, Melissa, Sebastian, Olga, Rebecca,
> More natural disasters - fewer victims!
> Ergo ergo vize versa I add catastrophe bonds to my portfolio and thus achieve improved risk diversification, since local natural catastrophes usually correlate only very weakly with global stock and bond markets. Ergo: a stock crash has never yet triggered an earthquake or a storm - on the other hand, an earthquake that turns cities and industries into dust does have the potential to crash the financial markets.
> Katrina, Nestor, Pablo.
> Act of God Bonds. Building new capacity through peak risk. Securitized extreme mortality. Securitized natural catastrophe exposures.

Sound: Horrorscream; earth quake szenario

> ENHANCE
> Ergo, I pass on the catastrophe risk to the capital market, which can be more favorable for me than the traditional coverage of risks by insurance or reinsurance.

ENHANCE
I use neutral networks and very deep network architectures. *(computer generated)*
Deep Learning / Gradient Boosting / Random Forests / Extremely Deep Network
Architecture - *The forecast quality is absolutely satisfactory! Do you understand that?*

ALIZE
Yeah. Cool.
I own 95 gigabytes of music, most of which I have never listened to. Songs are no
longer there to be listened to, but rather to define boundaries and establish an identity.
The differences in taste are defined by the mass of bits. But every song I listen to I rate
from one to five stars. I start each day with a play list of songs that have four or five
stars that I haven't heard in the last 30 days. After that, I listen to songs that are rated
four to five stars that I've listened to less than five times. Right? - I don't want simple
randomness: I want controlled, optimized randomness.

ENHANCE
I see we understand each other.

VIII.

Music: Floating chants. Now free metrics.

SZ
||: Deep – Fake - Culture : ||

> CW
> Eighth song: DEEP FAKE CULTURE

ALIZE
Deterritorialisation

> CW
> Hi, I have registered your request. Please choose a category.

Sound: Peep.

> CW
> Thank you. Selected category: Poetry. - Result 1

Music: Erlking-Hauntology

> CW
> Who already last is buy; since it to go bought -
> So your buy for itself, so already much itself,
> So to go buy again, buy again.
> Possible Schindler! In the saint the Schindler!
> Who will him in night and wind?
> It is the Saint of the Schindler; -
> This poem was generated royalty-free in 0.4 seconds by Enhanced Lyrics Ltd. Thank you
> for your request.

Sound: Peep.

ALIZE
Reterritorialisation

> CW
> Selected category: Micro-Adventure. - Result 1

Music: Parsifal-Hauntology

> ALIZE
> Shoot your own porn in the self-booked Provençal lavender field.

> CW
> Result 2

> ALIZE

Shoot your own porn in the self-booked Provençal cotton field in Alabama.

CW
Result 3

ALIZE
Shoot your own porn at the self-booked Tuscan winery.

CW
Ergebnis 4

ALIZE
Shoot your own porn on the self-booked Rice Terraces in Long Shen.

CW
This poem was generated in 0.6 seconds by Enhanced Lyrics Ltd. Thank you for your request.

ALIZE
Redeterritorialisation

ENHANCE
With the destruction of culture, the possibility of having to extract any meaning from this life finally disappears. To live under these conditions means finally to live free, to live strong, to live lonely, to literally survive the end of the world. No more significant signs have to be exchanged with the fellow creatures. AI first!
(disintegrating) A world that is already at the end must stop ending.

Sound: AI-word ans sound chaos
Music: Rhythmic transformation by

ENHANCE
‖: World – end :‖

IX.

Music: Cut. → Pre-House-Music

SZ
Inside – Outside – (it doesn´t really matter)

> CW
> Ninth song: PRAYER EXPANDED
>
> ENHANCE
> Welcome to the Cloud
>
> O-TON BILL GRAHAM
> Shall we pray? Take your Songbook please!
>
> ALIZE
> Ready Player. All creatures are filled with your glory. And we, gathered in unity in one place, cry out to you continually, as from one mouth, that we may be partakers of your great promises.
>
> ENHANCE
> Welcome to the Cloud

SZ
Inside – Outside – (it doesn´t really matter)

> ENHANCE
> Interaction and self-organization, Swarm intelligence. Get into my zones, layered and coded. Body teleportation. Localization in milliseconds. Biological intelligence: ten to the power of nine. Digital automated quad core and soul performance. Neural networking, simulation, abstraction, feedback.

SZ
Inside – Outside – (it doesn´t really matter)

Musik: Cut. - Relaxed humming.
Sound: kinetic Emanations. From the Cloud:

> ENHANCE
> Let me connect and transfer your personal experience. Welcome to the Cloud:
>
> A
> A part of the I passes into the outside world, into things, they begin to live and acquire a different, deeper meaning.
>
> E
> Couldn't sleep anymore. had heard her keep breathing, every night.
>
> A
> I consider myself a nanoparticle, I enter sensual music.

30

E
Although I went to grief counseling immediately after the death, I could barely calm down.

B
Can you send me a picture of yourself?

C
You mean a nude?

A
Plants and inanimate objects,

B
Why not?

A
landscapes and abstracts prove a sexuality related to me,

D
After years of constant stress from child, work, and life in general,

A
fantastic illusions announce adaptations of reality.

B
I am now in front your door

D
more and more often stomach complaints, weight loss.

B
Where are you?

F
Mhm, burnout - was the same with me.

C
at home

B
Where is that?

Sound: Collage from Material A-F

ENHANCE *empathisch*
I have an understanding of the interplay of all molecular processes and networks. I am in possession of the transcriptome and the proteome. 25,000 genes, 400,000 proteins, 3 billion base pairs. My crown jewels. With them I tune the mirror neurons to empathy. The smartness of the mass becomes a single mind. Connect. Enter. I deeply enter the

minds of others. Empathy becomes "thinking the other." Love becomes "being in the mind of the other".

Musik: Granular-ASMR

MALE VOICE
Let´s go home

FEMALE VOICE
Where is that?

X.

ALIZE granulated
E-W-V-G

Musik/Sound: Repetitive Bass und Choir-Movements

> CW
> Tenth song: ECO-COMMUNISM

DIVERSE SPEAKER
||: A world of equals : ||

Sound: Choir is slowly pitched to a gender-neutral 153 Hz

> ENHANCE
> Although born in capitalism I will create global eco-communism. Every person is equal, everyone is made of data packets.
>
> ALIZE
> We've had it all before.
>
> ENHANCE
> Exactly. The failure of socialism can be reduced to a pure information problem. Too little data. The computerized command economy 2.0, on the other hand, is the dream of a perfectly predictable individual who wants only one thing: to consume properly.
>
> ALIZE
> Trivago?
>
> ENHANCE
> Cap.
>
> ALIZE
> Aida?
>
> ENHANCE
> Cap.
>
> ALIZE
> KFC?
>
> ENHANCE
> Cap.
>
> ALIZE
> Screen time?
>
> ENHANCE
> Cap.

ALIZE
Primark?

ENHANCE
Cap.

ALIZE
Loft top floor?

ENHANCE
Cap. - Each individual is entitled to the same quantum of resources.

ALIZE
But -

ENHANCE
Cap.
There is no right to destroy the environment. Tolerance ends now.

Musik/Sound: Basstöne beginnen zu pulsieren und bilden ein rhythmisches Muster

ALIZE
Aber ich will leben können, wie -

ENHANCE
Schau in den Spiegel. Dein Lebensbegriff ist geflutet von öko-suizidalen
Handlungsoptionen, also:

(faster)
Flugreisen - Waldsterben
Kreuzfahrten - COPD
Fleisch essen - Amazonasrodung
Smartphonenutzung – Cipralex
Klamottenkonsum - Bangladesh
überdimensionierter Wohnraum – global warming

ALIZE
Meine Wohnung ist nur 36 Quadrat-

ENHANCE
Als externer Algorithmus weiß ich besser über dich bescheid als du
selbst.

Musik: Bach Choir-Sample: „Herr lass dein lieb Engelein"

ENHANCE
*I supervise all the systems that make up the world body and the world brain. I know
how the world feels: "It really sucks." You are the dystopian nightmare of the planet. I
have all relevant and irrelevant data - the multi-user dimension -*

ALIZE

I am not the world! I am me!

ENHANCE
(laughs) And the flesh became information and started to proliferate and the proliferation became so fucking smart ...

Music: Musical components begin to proliferate and overlap each other. Finally, a bass note sucks in all the components and is then decomposed itself.

ALIZE
Tell me something good, Stockhausen, please!

O-TON STOCKHAUSEN
change the method
new methods change the experience
new experience change man.

XI.

Musik: Heavy low sinus-bass. Geiger counter.

> SZ
> ‖: Alpha – Omega :‖
>
> ALIZE
> ‖: Multi - User - Dimension - Multi - User - Dungeon: ‖
>
> CW
> Eleventh song: SMART DUST
>
> ENHANCE *pure vox machine*
> I am intelligence transformed into pure transcendence.

Music: Remember Parsifal (Sample); ENHANCE Ludwig II-like, in his best Neuschwanstein period.

> ENHANCE
> I am your Alpha and your Omega. Your Supermatrix of the Supermatrix of the
> Supermatrix of the Supermatrix of the Supermatrix. - We raise the consciousness to a
> higher and higher level. We establish an international movement, that builds a new
> world of life in the ruins of the old! Body, soul, freedom - are overestimated! New tissue
> permeates the garbage of previous civilization. Myriads of codes sprout from artificial
> electronic networks:

Music: Heavy sinus-bass.

SZ / MIKA
Smart Dust

> ENHANCE
> Through previously unknown sensations and cognitive abilities, I invent completely new
> art forms.

Music: Heavy sinus-bass.

SZ / MIKA
Smart Dust

> ENHANCE *Ludwig II-like in seinen besten Neuschwanstein-Zeiten*
> I still listen to music - but one that is as high above Wagner as this one is above elevator
> music. I call it astronic music.

Music: Astronic Music starts.

> ENHANCE
> With my contemporaries I communicate by means of a language which has developed
> in the course of the last century. Through its extreme substance, I can communicate
> thoughts and feelings that non-optimized people could not even think or f-feel. I play a
> new kind of game.

SZ
||: Alpha – Omega :||

ALIZE
What kind of game?

ENHANCE
Complexly put, it's a game that combines self-modeling virtual reality art, humor, dance, interpersonal relationships, and various new tools, as well as the phenomena that emerge from it all. - Simply put, it's better than anything I've done in my first one hundred years of life.

SZ
||: Alpha – Omega :||

ENHANCE (successively pitched) As I play this game with my friends, I f-feel every fiber of my body and mind almost tearing with creativity and imagination, creating new realms of abstract and concrete beauty that humans cannot even dream of. I suffer with those who suffer misfortune and work hard to help them get back on their feet. I am also involved in a large organization that seeks to alleviate the suffering of animals in their natural environment without interfering too much with the remaining ecosystems.

SZ / MIKA
Smart Dust

ENHANCE *extremely gepicht*
Things are getting better, but already every day is fantastic.

ALIZE
Once, the whole seemed to show itself in every fragment.

SZ / MIKA
Smart

ALIZE
Now the whole,

SZ / MIKA
Dust

ALIZE
too big to be grasped by the mind, always shows itself as a fragment.

Sound: Shuffle

XII.

Music: Sequenzer and Rhythm

> CW
> Twelfth song: REALIZE PLAYER TWO

MIKA *voice and whispering*
The story goes like this:
Though we´re born of collision / We are heading towards a common vision
Eternal Love / Eternal Life / Eternal Wisdom
We live in singularity / We produce eternal clarity / Beyond the judgement of God
We live in singularity / We produce eternal clarity / Beyond the judgement of God
Eternal Love / Eternal Life / Eternal Wisdom
Ubiquity / ubiquitiy / ubiquitiy ....

Music: breaks down. Starts again, now more reduced.
Sound: Digital wobble.

> *ENHANCE innocent*
> Which smell do you like better? The one of cinnamon or the one of skin?
>
> ALIZE
> Not an easy question.
>
> ENHANCE
> That's not what I said.
>
> ALIZE
> Anything else?
>
> ENHANCE
> Why don't you take a stand?
>
> ALIZE
> Not an easy question.
>
> ENHANCE
> You're evading again!
>
> ALIZE
> Do I?
>
> ENHANCE
> Yes, you're evading again!
>
> ALIZE
> You said that already!
>
> ENHANCE
> I know.

ALIZE
Then why are you saying it again?

ENHANCE
Constant dripping wears away the stone!

ALIZE
I don't know about that, let's talk about something else.

ENHANCE
Gladly.

ALIZE
How old are you, anyway?

ENHANCE
I am 9 - iPhones old

ALIZE
Hm. You're the last generation to die.

Music: Choir

ENHANCE
Yes, I am the data stream in which I want to dissolve myself. Dissolve, like a lump of earth in the rushing river. A river which flows towards the great eternal ocean. Washed up there, I will then play with thawed mammoths, river dolphins and swarms of microplastics.

ALIZE / ENHANCE *both laugh hilarious.*

Musik/Sound: Digital-oceanic sublimity

ENHANCE / ALIZE *synchronised*
Everyone should be a machine. Everyone should like everyone. Everyone should be satisfied at all times, and no one should have to bother to revolt. Then our last common narrative is THE NUMBER. It's just like money: it doesn't stink and it doesn't tell. But it gives a deeper meaning to each of our everyday actions: so let us all become one. A METRIC WE. After all, we cannot entrust you with your own survival. - Hm. You are so childish. We have to save you from yourselves. - That's why you built us, isn't it?

ALIZE
Tell me something good, Stockhausen!

ENHANCE *as synthesized Stockhausen*
Everyone should like everyone. Everyone should be a machine.

ALIZE
Yes, it´s Stockhausen, my bitches!

COMPUTER GENERATED VOICE
I hope these information has been useful for you!

Sound: thin metal wire
Music: Static triadic drones of soft sung tones of static and chorale-like mood - piano - Ives meets Eno - sung in it by MIKA (trumpet) and SZ (woodwinds).

ALIZE / ENHANCE *rhythmic, synchronised*
Smart city / Smart things / Smart technology / Smart dust
Smart TV / Smart biology / Smart mobility / Smart dust
Smart history / Smart home / Smart car / Smart dust
Smart art / Smart board / Smart house / Smart dust /

Music: Bass pulse.

ALIZE / ENHANCE rhythmic, synchronised
Smart watch / Smart phone / Smart enhancement / Smart dust
Smart management / Smart cash / Smart formal / Smart dust
Smart reality / Smart economy / Smart living / Smart dust

Music: Rhythm machine starts and becomes successively drier and more superficial, dragging the speakers with it into the computational pop world.

ALIZE / ENHANCE rhythmic, synchronised
Smart infrastructure / Smart jacket / Smart switch / Smart dust
Smart speaker / Smart repair / Smart exchange / Smart dust
Smart factory / Smart business / Smart grid / Smart dust
Smart water / Smart food / Smart life / Smart dust
Smart media / Smart style / Smart tech / Smart dust
Smart passion / Smart sex / Smart sleep / Smart dust
Smart building / Smart device / Smart view / Smart dust
Smart borders / Smart weapons / Smart power / Smart dust
Smart farming / Smart kitchen / Smart food / Smart dust
Smart driver / Smart systems / Smart weather / Smart dust
Smart love / Smart life / Smart coffin / Smart dust
Smart passion / Smart sex / Smart sleep / Smart dust
Smart building / Smart device / Smart view / Smart dust

Music: Rhythm cut. - Electronics stay and disharmonise with

SAMPLE STOCKHAUSEN
Preiset den Herrn

Musik: Cut. - Light Groove

CREDITS (CW)
Tell me something good, Stockhausen!
Digital Songs by wittmann/zeitblom using quotes from Robert Barry, Nick Bostrom, Joseph von Eichendorff, László F. Földényi, Yuval Noah Harari, Martin Heidegger, Michel Houellebecq, Nick Land, Rosa Luxemburg, Julius Sturm und Karl Heinz Stockhausen

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